

Past Paper Questions

Higher Tier

June 2004

1 Compare the ways poets reveal feelings in *Nothing's Changed* (page 6) and **one** other poem. (27 marks)

OR

2 Compare the ways poets suggest that belonging to a particular culture or cultures is important in *Presents from my Aunts in Pakistan* (pages 16 and 17) and **one** other poem. (27 marks)

OR

1 How is contrast used in *Two Scavengers in a Truck, Two Beautiful People in a Mercedes* (page 8)? Compare this with the use of contrast in **one** other poem. (27 marks)

OR

2 Compare how identity is shown to be important in *Half-Caste* (page 13) and **one** other poem. (27 marks)

November 2004

1 The titles poets give to their poems can often be important. Write about *Nothing's Changed* (page 6) and **one** other poem. Compare the ways the poets use the titles in these poems. (27 marks)

OR

2 Compare the ways the poet presents a particular culture in *Not my Business* (page 15) with the ways a poet presents a culture or cultures in **one** other poem. (27 marks)

June 2005

1 Compare the ways an event is described in *Blessing* (page 7) with the ways an event is described in one other poem. (27 marks)

OR

2 Compare the methods the poets use to explore the connection between people and the places in which they live in *Hurricane Hits England* (page 18) and one other poem. (27 marks)

November 2005

1 The titles poets give to their poems can often be important. Write about *Nothing's Changed* (page 6) and **one** other poem. Compare the ways the poets use the titles in these poems. (27 marks)

OR

2 Compare the ways the poet presents a particular culture in *Not my Business* (page 15) with the ways a poet presents a culture or cultures in **one** other poem. (27 marks)